

Laurentian's Student Newspaper Since 1961 / le journal de la Laurentienne depuis 1961

LAMBA

Vol. 26, # 2 Sept. 23, 1987

Quote of the Week: / Citation de la semaine:

One week down / Déjà une semaine d'écoulée.

WHAT'S INSIDE A l'intérieur

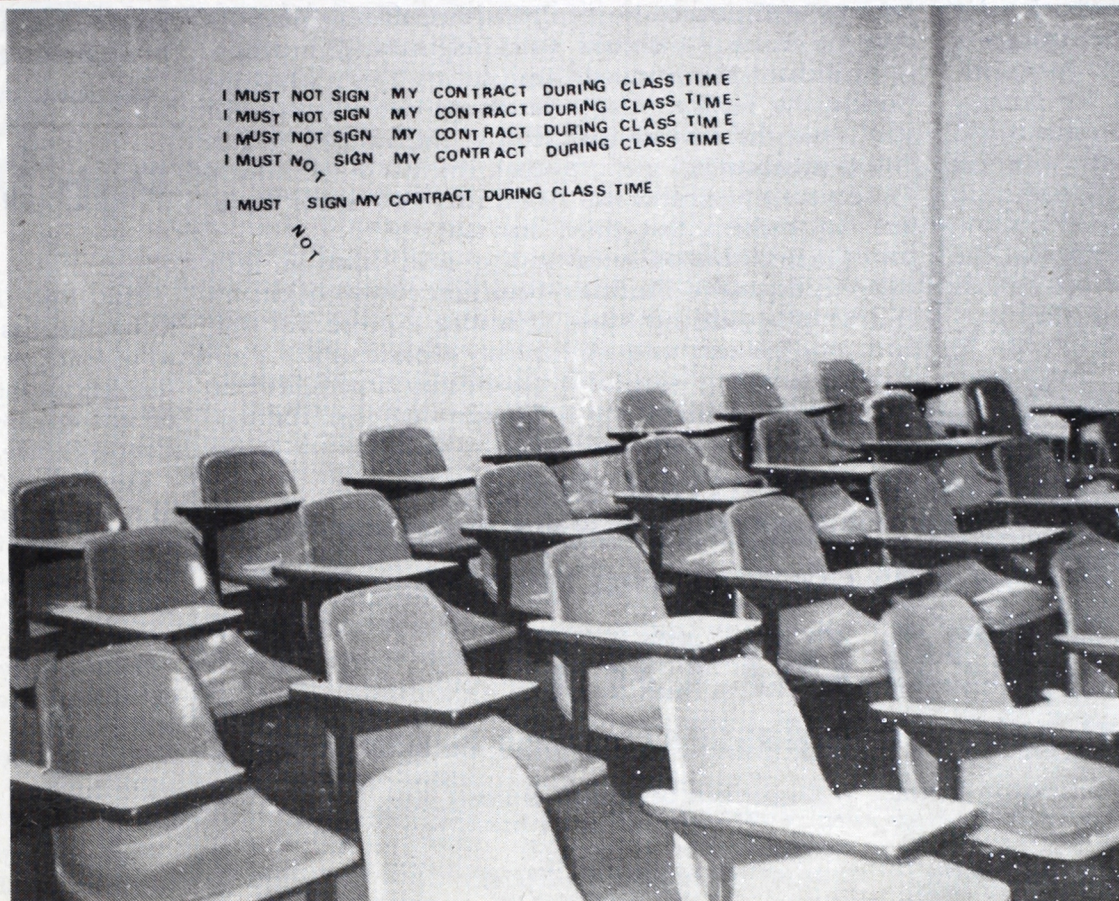
L.U. STUDENT MAKING HIS OWN MUSIC, p.7

UNRAVELLING THE TEXTBOOK MYSTERY, p.2

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ENDER BENDER FOLDOUT, p.6-7

ROCKBURSTS-STUDYING FOR SAFETY, p.12



Classes were empty on Tuesday from 10:00am to 1:00pm as faculty took time out to vote 75% in favour of accepting a new contract.

OFS Chair returns home for visit

Ontario Federation of Students (OFS) Chair Sheena Weir was on campus this weekend to discuss issues and policies with the university's student associations.

Weir met with Dave Filion of the Students General Association (SGA) and Guy-Andre Michaud of l'Association des Etudiantes Francophone (AEF) to talk about concerns that the OFS will address at a Queen's Park lobby in October.

With a membership comprised of over 200,000 post-secondary students, the OFS is a respected lobby group that carries political clout.

Weir said that the OFS meets regularly with Minister of Colleges and Universities Greg Sorbara; "every single MPP possible;" and contacts the official Opposition weekly so its members can ask specific questions on behalf of the federation in the provincial legislature.

Weir, who graduated from Laurentian University in the Spring, returned to her alma mater to receive input and feedback from student association executives.

The meeting focused on housing and the Ontario Student Assistance Program (OSAP). Weir said that OSAP provisions "essentially aren't really reflecting" the true cost



OFS chair, Sheena Weir visited Laurentian Friday to outline some of the issues and concerns of the federation, including OSAP and student housing.

of living.

Citing the example of some students who are required to pay up to \$400 per month for rent, Weir said that she is pressing for additional beds on campus residences, and notes that 5,000 have been allotted for Ontario universities.

Another contentious issue

is limitations imposed on the number of students allowed in an off-campus residence. Local by-laws establish a maximum number of students permitted to inhabit a residence, and Weir feels that this is "blatant elitist discrimination."

She contends that this by-law was instituted to ensure

that students and poor people do not encroach on the neighbourhoods of the affluent.

She plans to discuss housing concerns with officials of the Ministry of Housing, Municipal Affairs, and Community and Social Services.

The topic of OSAP is also a subject being pushed by the OFS. Weir is attempting to get grant eligibility periods extended. Currently, the period of eligibility is limited to four years, or eight consecutive terms of study.

Weir cited a case in point whereby a woman who wishes to return to university is not eligible for grant status because she attended a post-secondary institution in 1950.

Weir plans to meet with the director of student awards of the Ministry of Colleges and Universities to outline proposals for improvement.

She said that \$5 million in increased funding has been provided for bursaries and OSAP, but "it's not answering the problem; it doesn't touch assessment," referring to the lack of recognition by the government to recognize "real cost of living."

Weir declined to comment on the present faculty contract situation, but did say that the OFS would support Laurentian student associations if necessary.

Greg Huneault

Textbook prices: explaining it won't make the hurt go away

The combination of a weak Canadian dollar and high bookstore operating costs are resulting in disturbingly high textbook prices for Laurentian students.

While it is true that most textbooks are awfully expensive, it is also true that there is no considerable profit being made off of textbook sales. According to the manager of the Laurentian Bookstore, Richard Morin, the primary purpose of the operation is to provide students with the proper tools they require to complete their course work. Morin also added that the bookstore is run by the University, and is geared towards breaking even.

At the end of each school year professors order,

through the bookstore, the specific books they will be using for the following two terms. About 50 percent of these are not available from a Canadian publisher, and have to be imported, the majority from the United States. Importing has a profound influence and may increase the price up to 45 percent. However, the choice of textbooks is, as Richard Morin stated, "totally the faculty's decision", and the student has little to say about it.

There are a number of factors that make a text, imported from the United States relatively expensive. The first of these is the publisher's list price, in which many costs are covered, including manufacturing, editing, author's roy-

alty, marketing, overhead, secondary taxes, and publisher's profit.

From the bookstore's point of view, there are other costs which must later become incorporated into the Canadian list price. They are the freight charge and the exchange rate. The bookstore is usually billed the publisher's list price and freight charge, in American dollars. This is where the exchange rate increases the cost of shipment by 38 percent. The cost of the order is now referred to as the "Canadian unit cost."

The final addition to a book's price is the bookstore's operating expense. For University bookstores this is approximately 20 percent of the Canadian unit cost. From this,

the bookstore will generally cover the costs of electricity, heat, rent, record-keeping, accounting, interest on VISA and Mastercharge, transportation of books to bookstore and back to publisher, and salaries and benefits for staff.

These expenses, after deducted from the mark-up, leave very little if any actual profit. It is for this reason that

the bookstore also sells clothing, stationary, and sundry items. The mark-up on these items is generally higher than that of books. On sundry items it is 25-30 percent, and on stationary it is as high as 50 percent. Clothing is tagged an extra 20-40 percent, compared to the 60-120 percent found at off campus retail stores.

Patrick Snaird

Pub Manager Hired

The Pub Management Committee has recently hired a Pub Manager to fill the position left vacant after the lay-off and ensuing dismissal of Connie Coville.

Dan Bratina, 24, has worked as Assistant Pub Manager for the past seven months and assumed managerial duties during Coville's lay-off in the summer.

Bratina, a Phys-Ed graduate of Laurentian says that things will change.

"The Pub is going to be more different then ever before."

"We are enthusiastic and energetic about giving the students of Laurentian a place to relax and have a great time."

Some of the additions to the

Pub include the new sound system and TV screen; a new pool table and an inventory computer and pop dispensing machine to make the operation run smoother.

In the future, Bratina says he hopes to be able to change the lunch-time menus every three to four months "like any other restaurant at lunch."

Currently, the Pub employs 25 waiters, waitresses and bartenders, and 28 security people, but Bratina says "there are always openings; drop by and say hello."

The Pub is opened six days a week from 11:30 am to 1:00 pm; except on Saturday when it opens at 8:00.

Karen Dominick

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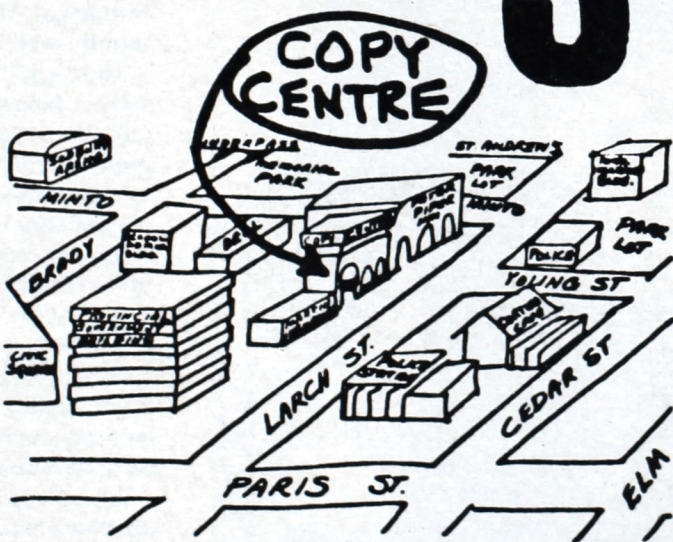
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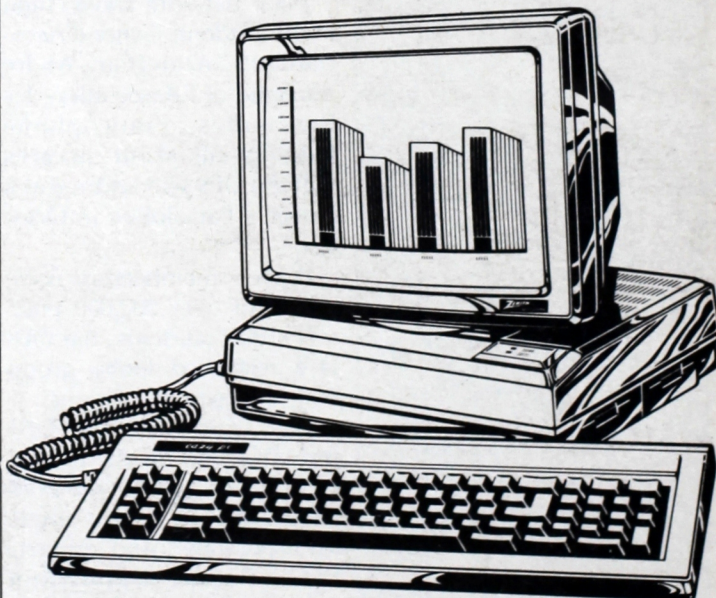
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preparing for licence

CFLR Broadcasting Desire for FM

Laurentian's radio station, CFLR, has now begun preparing for an application for an FM broadcasting licence.

The station has been broadcasting on Cable FM 106.7 since last November under the management of John Kopanas. Also working with Kopanas are Carl Jorgensen, the assistant station manager; music director Tracey Williams; Brian Flanagan, the chief announcer, and a variable number of disc jockeys.

The station has been providing a good variety of music ranging from classical to modern rock. Kopanas has high hopes for the station and he feels that "going FM will make it more real. People will be able to catch it in their cars." He also noted that it will become more accessible for the students of Laurentian.

There is a lot of preliminary work to be done, says Kopanas, before the actual application can be made. The station and its programming must be deemed stable; a structurally-sound location must be found for an FM antenna, (will probably be the library tower) and equipment and scheduling must be checked by the Canadian Radio and Television Telecommunications Commission, (CRTC).

Kopanas noted that the application procedure is a lengthy one, and that it may take up to a year. Permission for a test licence will come from the CRTC and the Department of Transportation and Communication (DOTC), if all of the preliminary requirements are met. Following this, the station will have to pass another inspection and a signal test before it is finally granted an FM broadcasting licence.

According to Kopanas, SGA president David Filion and SGA general manager Dan

Roy, are "big helps" in getting the project off the ground, and he hopes that it will become one of Dan Roy's "babies".

The CFLR team seems very enthusiastic about the plans, and Kopanas reflects this when he said: "There's no stoppin' us".

However, there are some problems facing the station. One such problem is the station's lack of funds. The money that is used to run CFLR comes mostly from a student levy that brings in a total of about ten thousand dollars a year. When compared to the operating funds of the radio station broadcasting out of the University of Toronto, (one hundred and ten thousand dollars a year), Kopanas suggests: "We're probably the poorest radio station in Canada, but we try."

Kopanas is now trying to attract sponsors to help offset some of the station's costs.

The second problem the station is facing is a lack of staff. Kopanas stressed the need for interested people who, as Kopanas put it, "want to see the station go."

Kopanas admitted that there were problems between himself and much of the staff in the past.

"Everyone thinks I'm a real shit to work for."

He implied that he may have dampened the creativity and enthusiasm of potential and actual disc jockeys last year, but he felt that things would change for the better.

One of the returning disc jockeys, Dave Quesnel, feels that there is a future for the alternative radio station.

"We're only in our infancy; for a station that's only been running less than a year, we're doing fantastic."

Quesnel feels that there is a

niche for the station by providing an alternative to mainstream stations such as CHNO and CKSO.

Quesnel said that they are "two stations competing against each other by playing the same music at the same time at heavy rotation periods."

Patrick Snaidr

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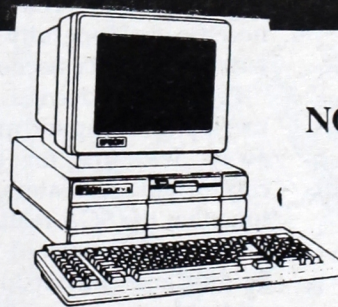
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Editorials/les Editoriaux

Une Semaine de Terminee

Eh oui, déjà une semaine d'écoulée. Quelques uns ont pu retrouver leurs salles de classe, tandis que le restant cherche encore pour leur première classe! Plusieurs se sont alignés au 9ième étage pour demander une feuille de changement de cours parce qu'ils n'aiment pas l'accent étranger de leur professeur, ou soit que le professeur donne plus de deux dissertations et plus de deux tests, ou encore soit que les étudiants pensaient que le cours était "bird" et qu'ils se sont trompés. De plus, certains étudiants se font déjà bombarder d'ouvrage, de recherche, de lecture...

Oh!, j'allais presque oublié les lignés à la librairie. C'est le seul temps ou presque que

l'on retrouve des étudiants dans ce local. Ceux-ci cherchent en moyenne une demi douzaine de livres, au coût approximatif de \$25 le volume; pour ceux dans le programme de science, le coût moyen est de \$60 du tome. Si l'étudiant est chanceux, il trouve quelques livres. Souvent la pile de livres réservé pour un cours est déjà vendue, l'étudiant devra donc attendre un mois avant qu'on fasse une autre commande. Les plus chanceux s'alignent vers la caisse avec leur pile sous les bras en espérant que leur tour arrivera avant qu'on ferme la "boutique"! Les moins fortunés arrivent à la caisse et pensent payer par chèque. Ils se font refuser parce qu'ils ont oublié leur

carte d'étudiant de la Laurentienne. Pauvres étudiants: ceux-ci sont d'habitude des Froshs qui ne savent pas encore le dicton de cette carte; "Ne quittez jamais la maison sans elle!" (Don't leave home without it!)

D'un autre côté, certains étudiants qui ne pratiquent pas l'art culinaire sont fortunés d'avoir les services de la cafeteria: Le Grand Salon. Je n'y suis pas aller encore, je ne pense pas y aller non plus. Sans aucun doute la nourriture doit être aussi bonne qu'avant!

Bonne semaine, et soyez optimistes, il ne vous reste que 31 semaines!

Marquis J.J. Charette

Another side of the coin

Until this week, I never thought I was one of those people who could judge a book by its cover.

I believed the members of the SGA to be basically good people, but overpaid for the job they were doing. That was until I sat back and evaluated exactly what they have done for the students in the time I have been here, omitting (of course) their positive attitude regarding *Lambda*. Now I hate to imagine what Laurentian students would do without them.

Last year, the SGA gave Laurentian a seat on the Board of Governors; increased services on campus; and, I would like to believe, fostered a bit of Laurentian pride in the students.

Most people though have no conception of the work involved in putting on a dance or publishing "The Connection." From experience, I know it takes a lot of time to chase down people for simple quotes for stories, but imagine selling these people on your ideas and then actually carrying them out in a given amount of time. That takes a lot of hard work and dedication to an

abstract ideal that is never quite attainable.

This year the SGA has a lot of big plans for the coming year, and their crackdown on non-members will benefit those who do pay the \$83 membership fees (See 'SGA crackdown' in last week's issue). These extra fees represent the SGA's interest in its members. It is only fair that those belonging to other associations literally have to pay for their decision if they want to use SGA facilities.

They have also implemented structural changes in their organization, the biggest being Dan Roy's appointment as General Manager. With this and other changes, members of council will be freed from the more technical aspects of the SGA and will be free to spend more time addressing student problems.

I only hope that these big ideas make it into reality and not stay as a glimmer in a council member's eye. The activity of last year's council has set a standard for others to follow. Let's hope Dave Filion's team can meet the challenge and improve student life — on campus and off.

Karen Dominick

Democracy-A Security Blanket

Trudeau once said: "Freedom and liberty are neither gained or retained without cost." Our ancestors paid the cost of trying to achieve democracy through political suppression and social inequality. But even now that democracy exists as a functioning institution, our society, our city, and yes the student body of Laurentian are paying a great cost. What is our cost, our penance?

Very simply put, our society has become so conditioned to freedom, so dependent on the institutions that govern us, that we have lost the ambition to fight; to fight for things that we believe in, and to change the things we feel are wrong.

It has been over twenty years since the revolutionary sixties. What happened to the

energy, the peace, the awareness and most of all the motivation? Is it not true that our democratic institutions have become cushions that allow the average person to marvel in security?

A security so catering to our needs that we have forgotten the needs of others. With unemployment insurance, social insurance and welfare, we have become so taken care of that we have lost our awareness for anything that is outside our home.

Somewhere inside of me I cannot help but wonder if the '80s have brought with it people without a cause. Alright; we have freedom, and I'm far from condemning that, but we can't use freedom as an escape. To many, freedom has become a cage built with the bars of blatant laziness. After

all, to be free is also to be free from ambition, awareness and self-motivation.

It's a damn scary thought to think that, within the span of four years, over 6,000 young adults will be walking out the doors of this university, ignorant to the world around them. The universe is open to our intellect and effort. After all, the more ignorant a society is, the better it is for the government. We are not ignorant people; why are we acting like it?

A child must at one point give up his security blanket to replace it with his/her own confidence; and so must we rid ourselves of our own self-serving democratic blanket and replace it with the most important tool of change — awareness.

Darlene Charlebois

To sleep; perchance to babble like an idiot

Within a span of 36 hours last week, I watched a late movie about a guy who used lack of sleep as a defence in a murder trial, I opened up an old *Lambda* and found a feature about sleep, and I opened up the novel *Wuthering Heights* and my rasin-dry eyes fell upon: "Do you never have weird dreams...."

I understand that lack of sleep may lead to a psychotic episode, and in the last two weeks I've lacked a lot of psleep. Perhaps it's just a temporary thing, but it seems

that my sensual awareness has heightened.

See: the scope of construction being undertaken and in the planning on this campus. Laurentian is certainly learning to stand on its own.

Hear: the crowds at the soccer Vees' games. Spirit and enthusiasm seem to be increasing, and hopefully this will only grow throughout the year.

Taste: the beer. Indeed, it is refreshing. Indeed, there is enough of it going around to kill King Kong. The SGA is

making laudable attempts to ensure that students have some insurance. The Designated Driver program and the implementation of a Pub Bus are things that are necessary. Hopefully they will do more. It's needed.

Feel: the cold wind. Summer is packing up and moving away. It's time for bulky, comfortable sweaters, and time that the SGA realize the problems associated with holding an event outside on a cold, rainy night in mid-September.

Smell: the seemingly visible wafts of Kraft Dinner flowing down Student Street from the residences.

I don't know. Is anyone else out there aware of these things. If not, I'm not too worried. I'm sure they will be eventually...nothing to lose sleep over.

Greg Huneault

LAMBDA

Established 1961

Circulation: 3000

A cause de la toute récente bilinguisation du *Lambda*, la traduction complète de la boîte de personnel ne sera disponible que la semaine prochaine nous nous en excusons.

Lambda is the weekly student newspaper of, by, and for the students of Laurentian University. *Lambda* is funded through a direct student levy by members of the Students' General Association and is autonomous from all University organisations, both student and administrative.

Lambda is a member of Canadian University Press (CUP) and, as a member, respects, defends, and upholds the CUP Statement of Principles and Code of Ethics.

While *Lambda* has an open letters policy, we reserve the right to edit any submission. However, we will not publish any material deemed racist, sexist, homophobic, libellous, or in bad taste. Letters to the Editor must be typed, double-spaced and handed to the editor prior to Friday noon the week of publication. All letters must bear the author's full name and telephone number.

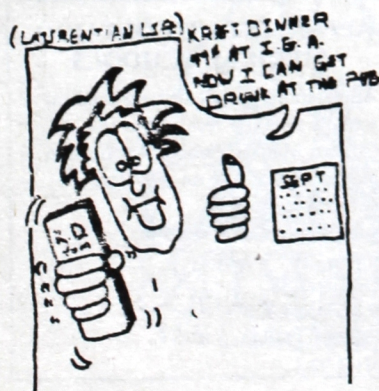
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Local advertising is handled by the *Lambda* advertising department. Advertising rates quoted on request. Ad deadline: Friday 5:00 p.m. Copy deadline is Friday noon. Submissions must be typed, double-spaced.

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Intro to Registration Headaches(101)

To the Editor,

"Made it," I said with relief as I left Fraser, having completed my registration, and feeling that the school year and any other problems would be surmountable.

This euphoria can be explained as the working of that system that restores our equilibrium. Just shortly before, I had been in the throes of a serious depression. "Will I ever get out of here?" was the question on my mind as, my waiting for OSAP processing stretched to 2 hours. For whatever reason(s), this area

proved to be a serious bottleneck for myself and others who wanted to complete OSAP processing at that time. (As the waiting time was made apparent, others deferred this and went on to other registration particulars.)

I write this letter with the hope that next year's registration proceedings might be improved in this area (by more staff possibly), so that movement through it will be as smooth as it was in the other areas.

Terry Armstrong

Alex Baumann University?

To the Editor:

Why do we, as a society, find it necessary to put successful individuals on pedestals? In this letter, I will not try to expound on reasons why this may be so. However, I will recite an example to which we all can relate.

Anyone who has received the 1987-88 Laurentian calendar will understand what I am talking about. On the cover of this esteemed publication was the picture of Sudbury's most famous athlete, one Sasa "Alex" Baumann. I agree with many persons nation-wide who feel that Alex is one of the greatest swimmers Canada has ever produced. I do not feel, however, that we must start promoting our university by plastering his picture all over material that depicts this institution of higher learning. Is Alex the only person who demonstrates what this university has produced or has to offer?

In late March or early April of 1987, whenever they handed out the calendar, I was the first student to receive a calendar. The moment I looked at the cover I crossed over to the Library Tower, entered the elevator, and proceeded to the communication department on the 11th floor.

I was greeted in the office by ladies chit-chatting about how wonderful the picture on the cover looked. When I finally got by the idol (sic) gossip, I was shown into the office of the department head, where we discussed the appropriateness of their choice of cover.

While in the office, I was informed that Alex's coach had devised Alex's training program through his research in child development. Excuse me for laughing, but I find this excuse a bit hard to swallow. And even if this is true, should the cover not allot equal space to each individual.

Perhaps we could have given equal exposure to other individuals in our midst who have accomplished national recognition for their endeav-

ors in the field of academia or even sport. After all, did our women's basketball team not come within two points of winning the national championship; did the men's soccer team not make it to the Canadian semi-finals, and did the ladies field hockey team not rank sixth in the country? What about professors who have done notable research?

Later that same day, I was talking to one of the ladies in the liaison office who said she was also upset at the choice of cover. She also informed me that the same picture was on the cover of the handbooks, which were sent out to high school guidance departments. Supposedly, a few students found it offensive enough that they returned the handbooks.

This last fact gave me some hope that there are still some people out there who realize that not everything has to be promoted by sex and that a university is not just a haven for sex. The counsellors at these schools also probably realize that attending university involves more than just sporting activities.

Is the administration at this university so desperate for more students that the school has to become the "G.Q." of the north. Hearing all of the horror stories about registration day leads me to believe that the administration should learn to deal with the students presently at this prestigious university—before they try to attract more to their doors.

I am not in the least bit trying to take anything away from Alex's accomplishments over the years. However, maybe this stunt would have been better accepted in the year following his two Olympic gold medals and world records instead of three years later.

Mark Barnes

Notice of elections

to be held on Friday, October 02, 1987

Lambda will be holding elections for the following positions:

- Photo Editor
- Features Editor
- News Editor
- Sports Editor
- Science Editor
- Production Manager

All interested individuals are invited to submit a nomination form signed by three Lambda staffers, in accordance with our Constitution.

Nomination forms and a job description of positions to be filled will be available at Lambda on Monday, September 21.

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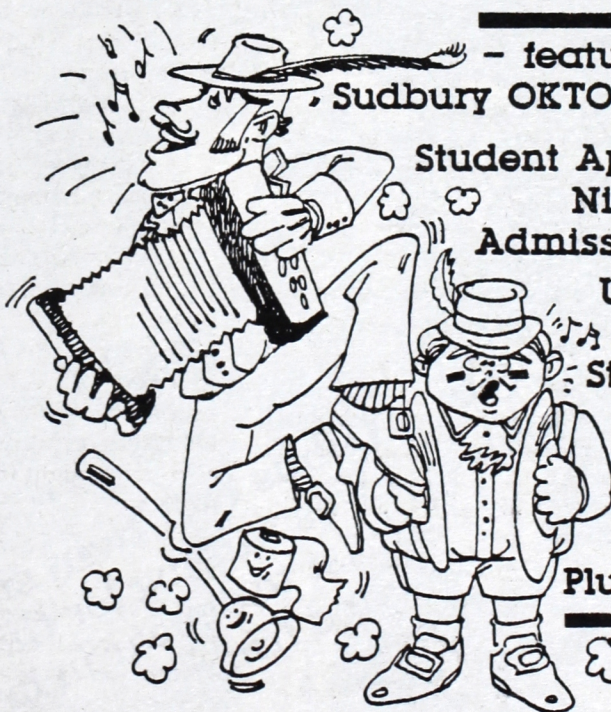
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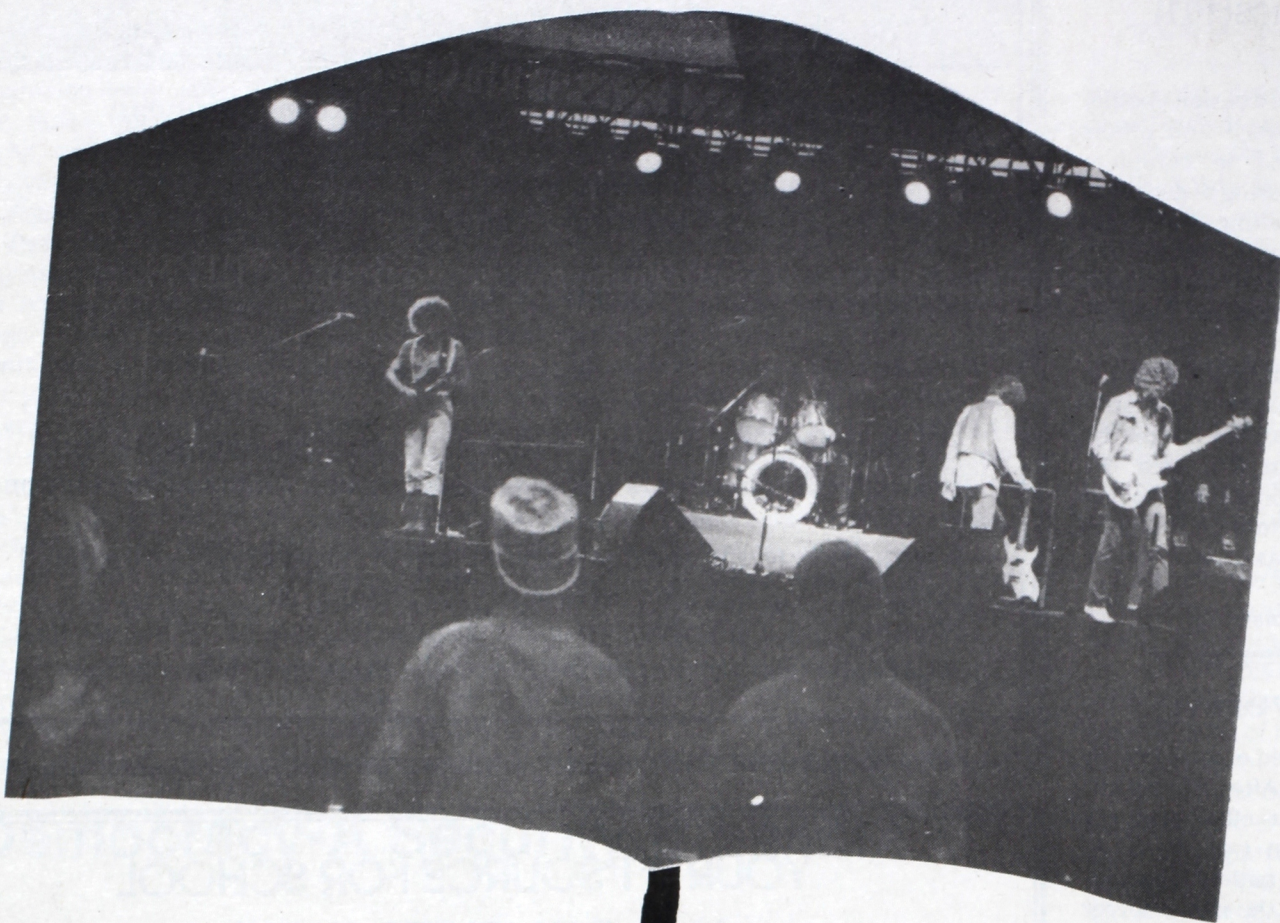
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expensive and it was
raining. Besides, I thought
**THE ROCKY HORROR
PICTURE SHOW** would
be more fun.



Gibbs evil twin sister
I was waiting for the anti-
christ to appear in my
rented fridge.

**It was the best of
worst of times.
It was the wettest**

Oh well, the show must go on, and

The weather affected both attendees
So we just waited a while and to

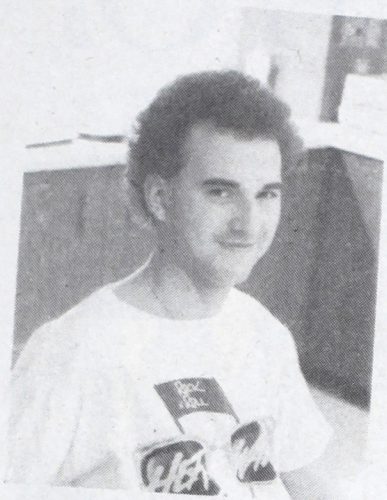
The question was: How did you

DER BENDER

get a deus ex machina please?)

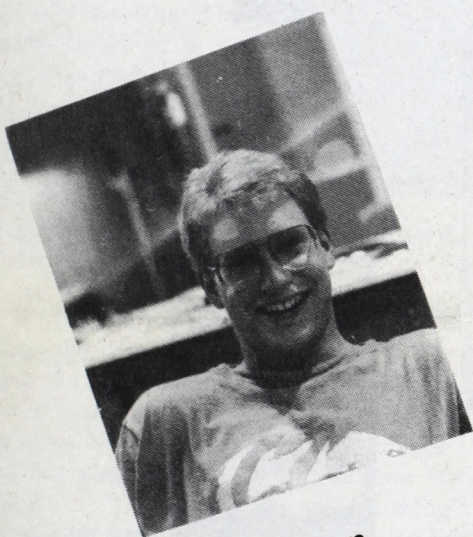


Kirsten Quist
3rd year sociology
I had a good time. It was
too cold; I only watched
half an hour of bands.



Mike Hill
3rd year SPAD

Should have had a
"normal band." I didn't
want to pay for a band I
never heard of.



Robert Marson
3rd year engineering
Should have held it at the
end of Frosh Week... to be
a sort of wind-up.



Heather Rex
2nd year history/poli-sci
Too wet for me. I was
pretty drunk at the time.

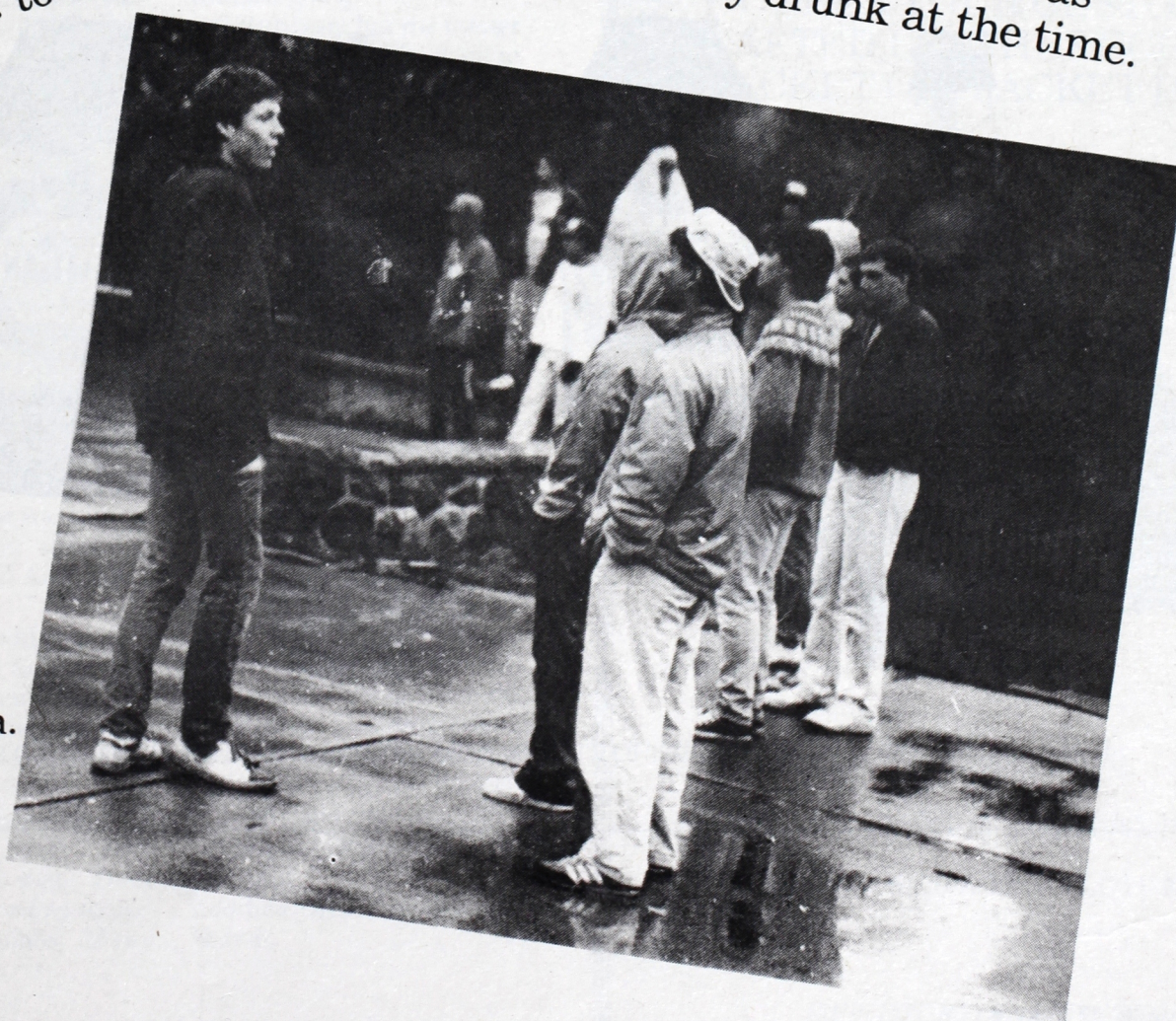
times; it was the

of times.

on it did go.

nce and our photographer's camera.
cozy shots of cozy people.

el about ENDER BENDER?



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O'Sullivan Fight to be Held in Sudbury

Sudbury boxing fans will be treated to an evening of world class pugilism, Saturday, October 24th at the Sudbury Arena, as our own Shawn O'Sullivan will be pitted against the WBC 20th ranked Darryl Anthony from St. Louis, Missouri.

For O'Sullivan, currently the number 2 ranked Canadian Welterweight, this will be his sixth bout since his comeback trail began a year ago last June following his first loss and a serious injury to his right hand in a clash with Washington D.C.'s Simon Brown. Between now and his Sudbury premiere, O'Sullivan is scheduled to knock heads with Chris Clark, the only man to defeat Olympian gold medalist, Mark Breland, as an amateur. This is a fight for which O'Sullivan claims to be "chomping at the bit."

While O'Sullivan has a long way to go before he is even close to his goal of world champion, his Irish charm and uncommon coherence and intelligence for a man of his profession have maintained his place as Canada's most popular and best loved boxer.

Something O'Sullivan feels has hampered him in the past is the lack of a killer instinct. "I often felt sorry for guys, I should have learned, I must not feel any sympathy," said O'Sullivan.

Sympathy is something his upcoming opponent in Sudbury, Darryl Anthony doesn't need and probably doesn't want. The 29 year old has a professional record of 20, 4, and 2 with 13 knockouts. Unlike many of O'Sullivan's opponents in the past, Anthony's record can and has been traced. He is a genuine boxer with a respectable ranking.

Appearing on the undercard as a co-feature will be the contesting of the Canadian Lightweight Championship between Johnny Kalbhenn of Toronto, and Mark Adams of Parrsboro, Nova Scotia.

The evening promises to be a dandy.

Tickets go on sale Wednesday, September 23rd at the Sudbury Arena, New President Hotel, Off The Record, Sam The Record Man, and A&A Records. Tickets are \$35.00 (ring-side), and \$7.00 (regular). There is a special price for seniors and juniors (under 16) of \$11.00.

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A Fireside Chat With Shawn O'Sullivan

A Toronto Star poll released in 1985 listed Shawn O'Sullivan as Toronto's favorite athlete. He was on his way to becoming Canada's most successful boxer in decades. Then a right hand injury appeared to eliminate the hope of any such achievement.

O'Sullivan did not, however, give up that easily. He is now on his way back to forefront of Canadian and International Boxing. He is confident and has a new outlook on his boxing. O'Sullivan has learned early in his career what it is going to take.

He wants it bad, and as shown by his undefeated record since his comeback began, he just might have that combination of intelligence, talent, and guts that it takes to get it.

The following is part of a conversation he had with *Lambda* while he was in town to promote his upcoming bout with Darryl Anthony.

Lambda: Should your right hand continue to give you problems and you find it necessary to leave boxing what will Shawn O'Sullivan end up doing?

O'Sullivan: Quite frankly, I honestly don't think I have thought about that. There have been very many opportunities available. Many

doors have opened themselves to me, but boxing demands so much focus that there would be a conflict of interest if I thought about that. I have never had any desire to change jobs.

Lambda: Since that is the case, just how far do you see yourself going?

O'Sullivan: I'm the master of my own destiny. I want to be world champion. A champion needs not just hard work — a lot of guys work very hard — you need that combined with natural ability to make yourself successful. That's what will take you where you want to go.

Lambda: Is there a timeline attached to your goal of becoming world champ?

O'Sullivan: No, no timeline. As long as I'm not in a stopped position, I'll keep going. I'm working hard, and hopefully, I'm progressing.

Lambda: How is the right hand doing? Is it progressing?

O'Sullivan: I had major reconstructive surgery on it. It was a career move. Since the operation, it has been sore and swollen after fights, but less and less so as I go on. It's feeling real good right now. It's itching to whack somebody real hard

Lambda: Eat your chicken, Shawn.

Vees first season shut-out

Soccer Vees Trounce Trent

The Soccer Vees recorded their first win of the year with a convincing 5-0 shut out over Trent.

Leading the way for the Vees were strikers Sandy Dinner and Augusto Ferreira. Dinner notched two goals, with the first coming in the opening minutes of the game.

Ferreira was a constant threat in front of the Trent goal, but he was unlucky not to have scored. What Ferreira lacked in scoring, he made up for in play making, as he set up a couple of goals in the latter part of the game.

Defender Peter Roussis gave the Vees a 2-0 lead when he cracked a shot off a free kick into the back of the net. Roussis almost scored his second goal on a similar play, but the goalpost prevented him from so doing.

The Vees dominated the game from start to finish, and even though they did score five goals, the team's finishing left much to be desired at times.

Dinner made the score 3-0, and soon after Tony Plommer made it 4-0 when he buried a shot in the top corner after a fine individual effort.

The defence played well even though goalie Rob Santarossa was not severely tested. Santarossa easily

handled Trent's crosses and he made a nice diving save in the second half in what proved to be Trent's only good scoring opportunity.

Left fullback Rob Sousa closed out the scoring when he placed a nice shot just inside the post during the last few seconds of the match.

All in all, the lads played well, but the midfield will have to move the ball a little quicker, and the forwards have to capitalize on their chances if the team is to have a rewarding season.

Next action for the Vees is this weekend in Toronto where the team will take on arch rivals Uof T and York. Team captain Cam Bowey feels that it will be a big weekend.

"The doubleheader will be a big test for the team as we will be playing two of the top contenders in the league."

In other OUAA soccer action, York beat both Carleton and RMC by scores of 4-3 and 4-0 respectively. Toronto beat Queen's 2-0, but lost to Carleton 3-2. The standings of the top five in the OUAA East are as follows:

	W	L	T	P
YORK	2	0	1	5
CARLTON	2	1	0	4
VEES	1	0	1	3
U of T	1	1	0	2
QUEEN'S	1	1	0	2

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Si vous avez déjà présenté une demande d'aide financière au RAFEO et désirez faire appel au sujet du montant qui vous a été accordé, communiquez immédiatement avec votre bureau d'aide financière pour obtenir les dates limites ainsi que de plus amples renseignements.

Gregory Sorbara, ministre
Alan K. Adlington, sous-ministre



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Colleges and
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- Canada Student Loan
- Ontario Student Loan

If you have previously received an OSAP loan and have not negotiated a new loan this year, you should contact your Financial Aid Administrator, bank, or lending institution to obtain the forms that *must* be filed in order to continue your interest-free status.

If you have already applied to OSAP and wish to appeal for additional funds, you should contact your Financial Aid Administrator immediately. For further information and deadline dates for an appeal, contact your financial aid office.

Hon. Gregory Sorbara, Minister
Alan K. Adlington, Deputy Minister



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Raz cuts a cassette

One of L.U.'s own

First off, an explanation. Normally, I review records that lean more to the alternative side of life. This week, however, I'm going to make an exception and review a record by one of L.U.'s students, Carl Woychuk (stage name Raz).

Raz has just put out a five song mini-cassette which is just as good — better in some cases — as a lot of the bands on the radio today.

Actually, his first single of sorts "Power Supply" went as high as #21 on CHNO Radio's Top 30, and stayed on the charts for five weeks. An incredible accomplishment, considering the long list of very successful musicians surrounding his name.

His debut cassette is simply titled *Raz*. It opens with "Power Supply", the song with the hardest edge. Following this is "Sound Moving", a typical dance-floor song. Next in line is a ballad entitled "I will still be

there", "When I go" and concludes with "About time we met".

The album definitely runs middle of the road. It's quite simply a cassette suited for the majority of music listeners, and rightfully so.

It's a great album and Raz is a talented musician. He played rhythm guitar, bass guitar and lead guitar on all but "Sound movies".

This album should suit your palate regardless of your taste.

Support Raz. Get to know him personally because, if I'm right on this one, once Raz smooths out a few of the rough edges that are bound to occur on a young musician's debut independent cassette, he won't be hanging around much anymore. Oh, say hi to Quincy and Micheal for me Raz. Thanks babe.

Greg Lawrence

Swan Song

Author: R. McCammon

by Geoff MacQueen

There have been vast numbers of post-apocalyptic novels, short stories, and films in recent times. The shadow of Armageddon has been hanging heavily over our heads, and these entertainments form a peculiar source of release. We have seen the violent extremes of Mad Max, we have watched in horror as a post-nuclear Ellison wonderland unfolded, and we have stood time and time again under the simulated shadow of the mushroom cloud.

A new work has appeared using the same wasteland, but it is a very different shape than we have ever seen it before. Robert McCammon's *Swan Song* has hit the stands, and in spite of a cover that has nothing to do with the book — and is ugly besides — it has managed to win over the depraved heart of this critic.

First of all, let me mention to any hopeful authors out there, this is a textbook. The plotting

is an example of the way things should be done. It is fast, epic, unpredictable, ingenious, and subtly designed. This is not just another example of *Geoff always praising his books*; this is a real delight.

Also, the characters are always perfectly developed. They will have you completely in love with them, and you will be moved by the events they face. They blend believably into the twisted domain they inhabit. I am tempted to say far more, but I refuse to give away the surprises you have in store when (not if, but when) you read this book.

The setting itself is presented vividly, placing the reader right in the line of fire. If you ever supported the use of nuclear arms, read this book for any eye opener. The nuclear winter is portrayed (pardon the phrase) chillingly.

The mood of the story is startlingly epic in proportion. It has a sweep and grandeur rare in modern literature, and it will stir and chill you. The nearest analogy is *Lord of the Rings* cycle by Tolkien, high

praise indeed for any work.

The use of the ancient theme of good versus evil is original in conception and execution, demonstrating aspects of evil previously unused. The battle takes place at the level of human survival, which is also a challenging concept to portray.

At the deepest level, this is a story of healing. The gift of Swan, the courage of the other characters, the power of a certain item, and the epic of healing a broken world all point to this.

The book of last year was *The Song of Kali*. In my opinion, the book of this year will be *Swan Song*. It can be read at countless levels, and it is savagely entertaining.

Besides, any book with characters named Sister Creep and Black Frankenstein is okay by me.

Attention

SGA Council Meeting

Governor's Lounge

11th Floor

Sunday, Sept. 27,
7:00

Ingrid's Impressions: Ender Bender Editorial

Saturday night was the much un-advertised end of the much un-advertised Frosh Week. Although the frosh week was notoriously inaccessible to off-campus students this year just like last, the Ender Bender was even worse.

Students General Association (SGA) General Manager Dan Roy was optimistic in his target for this event by estimating ticket sales of 1300, although hardly any advertising began prior to ticket sales outside the Great Hall late last week.

The few hundred students who actually dished out the \$7 or \$9 it cost to attend this bash were sadly disappointed by their expenditure. Perhaps they had expected an evening as exciting as last year's cold, yet popular event.

One could blame the rain for the downfall of this year's Ender Bender, but that is barely an excuse. This is an obvious conclusion considering the pitiful number of advance ticket sales of only 200, in Dan Roy's estimate.

Amidst the lousy ambiance of this whole event, there were, however, several very good points. One of these was Greg Lawrence's enthusiastic disposition in his role as Master of Ceremonies. Not only was he encouraging for the bands and the audience which went into the rain to enjoy them, but he also took the time to go into the Great Hall and try to steer

bored beer drinkers outside for a better time. The bands themselves were also extremely good, as was the sound system, which carried their music out.

Valhalla, the first band out, played to a crowd(?) of only about 15 people. This was really too bad as they were a very polished, high energy band. It was also a rather ironic twist as this local band played free of charge as a favor to the S.G.A., and went out of their way before a paid gig in order to do so. Lead singer, Trevor, captured the essence of the evening when he exclaimed "Let's have a big hand for the weather".

The Shrooms were next up after Valhalla with a classic rock and rhythm'n blues set which is always popular at Laurentian. Although drummer Ralph Colosimo humbly claimed that they "weren't as good" as they wanted to be, audiences certainly enjoyed this young local band's line up, which included some very promising original tunes.

Danny Diaz was also among the lineup. He was in his usual fun mood and enthusiastically responded to Laurentian's students, as always, with his medley of pub classics.

Everlife, a Motown band from Detroit, was a nice change from the usual music at Laurentian University events. By then, the audience of about 150, really got into their danc-

ing and began to move themselves. (Of course, they had to eventually, if they wanted to keep warm!)

The last band of the evening was the Double Blue Blues Band. At the urging of Greg Lawrence and Bill Sanders, as well as being under the influence of more beer, a larger crowd finally gathered outside the drizzle to enjoy this always popular band.

By the end of the evening, there were maybe 700 or 800 students in total who attended.

Although the bright lights, lack of music, and absolute devoidness of ambiance in the Great Hall made it practically impossible to have fun, some did.

It took a trek outside into the rain and a lot of optimistic and careless enthusiasm, as well as a few cold ones, but it was possible.

Entertainment Editor,
Ingrid Havel

LAMBDA

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Lucidités politiques

par Luc Comeau

Selon le Premier Ministre Brian Mulroney, le sommet francophone tenu à Québec au début de septembre fut un grand succès. Les représentants des 40 pays participants se sont mis d'accord sur une série de résolutions traitant de projets éducationnels, agricoles et culturels. Il y eut aussi des résolutions demandant une fin au système d'apartheid en Afrique du Sud, et demandant une conférence internationale sous les auspices des Nations-Unies, afin d'examiner des façons d'apaiser les problèmes du Moyen-Orient.

Même si ses résolutions n'ont aucune force, ils sont quand même d'une certaine valeur. Ils expriment en voix les désirs de tous les pays francophone du monde. Ceci crée une certaine solidarité

entre ces pays, ce qui aide à renforcer la francophonie internationale. Ces discussions apportent aussi beaucoup d'avantages aux participants, qui se retrouve plus informés et plus capables d'agir sur la scène internationale.

Un autre bon dénoué de ce sommet est l'air de coopération qui a existé entre les délégations d'Ottawa et de Québec. Le Premier Ministre Bourassa a déclaré que le Premier Ministre Mulroney ne croit pas que le fait de renforcer le Québec affaiblira le Canada. Evidemment, tenant compte du fait que M. Mulroney a réalisé l'accord du lac Meech, il existe maintenant un esprit de coopération entre Ottawa et Québec, pour la première fois depuis longtemps. J'espère que cette nouvelle ère dans les relations Québec — Canada mènera à un renouvellement du fédéralisme canadien qui, Dieu sait, en a bien besoin.

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Apply at the SGA Office before September 25, 1987

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Hope to hear from you soon.

Notice of Elections

to be held Friday, October 2, 1987

Lambda will be holding elections for the following positions:

- Photo Editor
- Features Editor
- News Editor
- Science Editor
- Production Manager

All interested individuals are invited to submit a nomination form signed by three Lambda staffers, in accordance with our Constitution.

Nomination forms and a job description of the positions will be available at Lambda on Monday, September 21.

Nominations shall open one week prior to the date of the election and shall close at noon on the day of the election (By-law 5, Sec. d).

As I promised last week, here is some information about on-campus recruiting

To date firms are:

Auditor General (federal)
(transcripts required)

Price Waterhouse

Clarkson Gordon

Deloitte Haskins Sells

(transcripts required)

Foreign Service (federal)

Thorne, Ernst, Whinney

Millard, Des Lauriers, Shoemaker

College Pro Painters

Brunton, Browning & Day

Toronto Dominion

F1 Competition (Finance Officer)

Arthur Andersen

RCMP (info session)

Orenstein & Partners

Revenue Canada ((Taxation)

London Life

Metropolitan Life

Pannell, Kerr, MacGillivray

Scotiabank

Competition 88-400 PSC

Keenan Bell

Collins, Barrow, Maheu, Noiseux

JOB FAIR

Drop by the employment office at G-3 Single Students' Residence for more info. Also, there will be some employers at the Bowling Alley (Arts Building) for Career Day on Thursday, October 24.

Gabby Lavigne, Manager

Canada Employment Centre on Campus

Sneekers and Beekers

This week's article is topically significant. On Thursday of last week, one miner was killed and another injured when a piece of loose (a chunk of rock which breaks away from the wall or ceiling of a drift) fell on them. The fatality occurred in a Sudbury-area mine. David discusses research being developed to determine potential problems associated with rockbursts and methods used to locate zones containing minerals.

In the world of mining, nothing much can be more devastating than a sudden rockburst or cave-in. Sudden shifting of rock masses may,

of course, cause these bursts, so much effort has gone into the monitoring of stress and strain levels — forces, if you like — of the rocks in an attempt to at least determine areas of structural weakness. Wouldn't it be convenient if you could look at a picture of the inside of a rock? By doing so, you might be able to spot fractures or cavities, or even overlooked zones of mineralization.

Borehole geophysicists have attempted this mapping using what is known as a tomographic inversion process. It works much the same way as an X-ray would create a map of your bones. Although there are large differences of scale between the two, the basic method is the same.

Geophysicists use radar frequencies (billions of Hertz) to do this. They'll put a transmitter down one hole and a receiver down another, and then shoot signals back and forth through the intermediate rock. By calculating how much of the signal should be absorbed by the rock and how much is actually absorbed, they can create a picture of the inside of the rock.

The problem with using radar frequencies is that they don't travel very far through rock. Thus, many boreholes must be drilled and many surveys performed in order to cover a large area.

This summer, Dr. Cameron of the Geology Department and I conducted a tomographic survey in the Big Nickel Mine using a lower fre-

quency. It is known that signals travel farther at the lower frequencies than they do at the radar range.

A rock mass with known inconsistencies was, more or less, zapped with these UHF signals and a picture of the inside of the mass was constructed. The results have been encouraging. Air ways were detected along with certain obstructions that we knew were there.

One of the problems, however, in using radio in an underground environment is that the presence of metallic objects may serve to disrupt the radio signal. This can make the interpretation of your data mighty scary.

The University of Queensland, in Australia, is currently using seismic waves for similar processes. These little shock waves are analyzed about the same way. By looking at how they are absorbed in the rock and the echos they produce when they hit things they shouldn't, scientists can get a good knowledge of what's going on inside the rock mass.

Not only do these techniques contribute to a better understanding of the mine environment, but they also provide much information about the geological and geophysical properties of the rocks.

We are indeed fortunate to have access to areas around town that are rich in geological treasures. Let us not take them for granted.

Next week: *Who are those guys in lab coats, anyway?*